

Leigh Elford

Cinematographer / Content Creator

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Production Services

- Director of Photography (DP) – Cinematography for commercial, doco, or narrative work. (\$1,250/day)
- Videography (with kit) – Filming with full camera + lens kit+ sound. (\$1,200/day)+\$200 for lighting kit (without kit) - \$850/day
- Half-Day Shoot{with kit} (up to 5 hrs) – Compact shoots — interviews, promos, social snippets. (\$850)+\$200 for lighting kit (without kit) - \$500/day
- Event Coverage – Dynamic capture of live events, performances, or sports. (\$850/day)



Gear Packages

[Blackmagic PYXIS 12K](#) is a compact, customizable box-style cinema camera featuring a large-format full-frame 12K RGBW sensor and an impressive 16 stops of dynamic range. \$450/day

Zeiss Compact Prime cp.2 - 15mm 24mm 35mm 50mm 85mm \$350/day

URSA Mini Pro ,lens kit (25mm 1.4 & 50mm 1.4, matte box, follow focus, SSD media, tripod. (\$150day))



Post-Production (DaVinci Resolve Studio)

- Colour Grading – Scene-by-scene correction & creative LUT application. (Included) \$500.day



Additional Info

- Travel: \$0.95/km outside Auckland region.
- Overtime: 1.5× rate after 10 hrs.
- Pre-production meetings / script development: \$100/hr.



Notes

- Rates exclude GST and are negotiable for multi-day or ongoing contracts.
- Discounts available for non-profits or long-term collaborations.